
Cultural Analysis and Theory Department

FALL 2016

Comparative Literature
(CLT)



COMPARATIVE LITERATURE

Some courses offered in Africana Studies (AFS), Art History (ARH), English (EGL), European Languages, Literatures and Cultures (FRN, GER, ITL, RUS), and Hispanic Languages and Literatures (SPN) may be used to fulfill the Comparative Literature (CLT major or minor requirements).

A. CORE COURSES

1. Introductory Course

CLT 101: INTRODUCTION TO WORLD LITERATURES

A survey of world literatures from an array of cultures, eras, languages, places, and traditions. This global sampling of literatures focuses on the exploration of significant historical moments and phenomena, and their influence on literary and cultural production.

DEC: B

SBC: GLO, HUM

3 credits

**LEC-01 MW 4:00PM-5:20PM HUMANITIES 1003
T. AUGUST**

2. Theory Course/Upper-Division Writing Requirement

CLT 301: THEORY OF LITERATURE

An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories.

Stress is placed on classical theory and on developments in the 20th century.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in comparative literature

DEC: G

SBC: HFA+, SPK, WRTD

3 credits

**LEC-01 MW 2:30PM-3:50PM MELVILLE LBR W4535
T. AUGUST**

B. AREA ELECTIVES

CLT 235: AMERICAN PLURALISM FILM AND LITERATURE

A thorough examination of issues central to American history for nearly two centuries. How "others"--the Irish, Italians, African Americans, Latinos, and people from cultures outside Western Europe--have been portrayed in American literature and film. Readings include slave narratives from the 17th and 18th centuries and literary texts from the 19th and 20th centuries; films from the last 100 years are included. Particular emphasis on the historical period from the Civil War to the present.

DEC: K

SBC: USA

3 credits

**LEC-01 MW 8:30AM-9:50AM FREY HALL 226
K. COATES**

CLT/EGL 266: 20TH-CENTURY NOVEL: THE METROPOLIS

While the novel as a genre takes off as a mass market literary form in the eighteenth century, the twentieth century is a period of transformation and innovation in the novel as not only a form of entertainment, but as an art form. Similarly, while the capitalist city provided the center of production for the novel, the twentieth century is again a moment of transformation from city into metropolis, with an increased speed of urbanization and de-provincialization. Aesthetically, modernist writers explored the linguistic limits of representation, and, influenced by their post World War I milieu, pushed the definition of realism to question what is defined as realistic. Oftentimes these aesthetic transformations took place in cities, where avant-garde authors gathered and theorized the possibilities of their medium. We will look at three cities and their literatures, Buenos Aires, Paris, and New York. Throughout the course of the semester we will engage with social, political, economic and aesthetic transformations. By the end of the course we will hopefully be able to recognize the various categories these novels belong to and the role of comparative literature in thinking about literary evolution beyond a national literature model. This course is offered as both CLT 266 and EGL 266.

Prerequisite: WRT 102 or equivalent

DEC: G

SBC: HUM

3 credits

**LEC-01 TUTH 11:30AM-12:50PM FREY HALL 328
S. BASALDUA**

CLL 215: CLASSICAL MYTHOLOGY

An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.

Advisory Prerequisite: One course in literature

DEC: I

SBC: HUM

3 credits

**LEC-01 MW 12:00PM-12:53PM ENGINEERING 143
N. PANOU**

**R01 FRI 12:00PM-12:53PM SBS S218
J. KAMPFF**

**R02 FRI 12:00PM-12:53PM MELVILLE LBR E4310
H. LEE**

**R03 FRI 12:00PM-12:53PM LGT ENGR LAB 152
E. JOHANNSDOTTIR**

**R04 FRI 12:00PM-12:53PM HUMANITIES 3018
V. URIBE DEL AGUILA**

C. COMPARATIVE ELECTIVES

Group 1 - Literature

CLT 334: OTHER LITERARY GENRES: THE GRAPHIC NOVEL

The focus of this course will be the historical and analytical study of the graphic novel as a literary genre. Critical study of graphic narratives and histories of visual storytelling will be considered, in addition to the formation of the graphic novel canon and an interrogation of what it means to be "literary." In addition to identifying common themes within the genre of the graphic novel, participants in this course will apply what they have learned by producing a piece of graphic storytelling.

May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in literature

DEC: G

SBC: HFA+

3 credits

**LEC-01 TUTH 4:00PM-5:20PM CHEMISTRY 128
S. WEST**

CLT 361: LITERATURE AND SOCIETY: FREEDOM'S ALLURE AND ILLUSION

What does it mean to be free? Who gets to be free? Broadly speaking, this course is an inquiry, interdisciplinary in nature, into the relationship between the events and materials of political and social history and their effect on the form and content of the literature of a period. More specifically, the course is a theoretical investigation into the dialectical relationship between freedom and determinism as it emerges in literature, history and everyday life. From the Western tradition, the course focuses on questions of contingency and necessity and from the non-Western tradition, the course interrogates claims to freedom, asking the question: "freedom for whom?" May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in literature

DEC: G

SBC: HFA+

3 credits

**LEC-01 MW 4:00PM-5:20PM CHEMISTRY 128
M. PINGREE**

WST/AFH/EGL 382: BLACK WOMEN'S LITERATURE OF THE AFRICAN DIASPORA

Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora.

The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFH 382, EGL 382, and WST 382.

DEC: G

SBC: HFA+

3 credits

**LEC-01 TUTH 10:00AM-11:20AM FREY HALL 301
T. WALTERS**

Group 2 - Other Forms of Cultural Production

CCS 301: THEORIZING CINEMA AND CULTURAL STUDIES

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of "cultural production." In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

Prerequisite: CCS 101 or CCS 201

DEC: G

SBC: CER, HFA+

3 credits

LEC-01 TUTH 10:00AM-10:53AM SBS N118

LAB-L01 TUTH 11:00AM-11:53AM SBS N118

E.K. TAN

CCS 311: GENDER AND GENRE IN FILM: FILM NOIR

Associated primarily with the period directly before the Second World War through the late 1950s, film noir is frequently characterized as a style that refigures the masculine anxieties of the age. This course will examine masculinity and femininity in the context of the film noir as a modernist art form. Issues of race and sexuality will predominate, as intertwined with gender roles. May be repeated as the topic changes.

Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117, EGL 204, WST 291, WST 305

DEC: G

SBC: HFA+

3 credits

LEC-01 MW 12:00PM-12:53PM

HUMANITIES 1023

LAB-L01 W 7:00PM-9:00PM

FREY HALL 328

K. SILVERSTEIN

CCS/DIA 383: TOPICS IN GAME STUDIES: GAME HISTORY

The course critically examines video games within cultural, social, political, and historical contexts. It is designed to afford an immersive study of a range of topics pertinent to the scholarly study of video games. Possible topics include: game history, games art and design, game preservation, game play and experience, games and culture, racial and gendered subjectivities. This course is offered as both CCS 383 and DIA 383. May be repeated as the topic changes, to a maximum of 6 credits. Previously offered as CCS/DIA 396 and CCS/DIA 397.

Not for credit in addition to CCS/DIA 396 and CCS/DIA 397.

Prerequisite: CCS 101 and U3 or U4 status

DEC: H

SBC: STAS

3 credits

LEC-01 M 11:00AM-12:53PM

PHYSICS P112

LAB-L01 W 11:00AM-12:53PM

PHYSICS P112

TBA

CCS 392: TOPICS IN AMERICAN CINEMA AND CULTURAL STUDIES: SOUND IN AMERICAN CINEMA

The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which film has either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender and class difference within the United States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones. Repeatable as the topic changes, for a maximum of 6 credits.

Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

*DEC: K
SBC: HFA+
3 credits*

**LEC-01 MW 11:00AM-11:53AM HUMANITIES 1023
LAB-L01 M 7:00PM-9:00PM FREY HALL 328
M. ROSNER**

CCS 395: TOPICS IN DIGITAL TECHNOLOGY AND CULTURE: AFTER THE DIGITAL

This course will examine the influence of digital technology on contemporary film and visual media. Drawing on art history, cinema studies, architecture, and media studies we will historicize the radical shift brought about by digital technology while engaging in debates over our post-digital, post-internet, post-cinematic media culture. Rather than critique the “newness” of new media, we will take seriously the claim that digital technology marks a radical break with earlier media forms, and that this transformation has had a profound influence on the way we view and understand the world around us. Ultimately we will ask what comes “after the digital” as a moment or period in the history of the media, while speculating on what might come after digitization is over, that is, at the end of the digital.

Prerequisite: One DEC B or HUM course; CCS 101

*DEC: H
SBC: STAS
3 credits*

**LEC-01 MW 2:30PM-3:50PM FREY HALL 216
J. GABOURY**

SPEAK AND WRITE EFFECTIVELY

CLT 444 - EXPERIENTIAL LEARNING

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the Instructor and approval of the EXP+ contract

*SBC: EXP+
1 credit, S/U grading TBA*

CLT 458 - SPEAK EFFECTIVELY BEFORE AN AUDIENCE

A zero credit course that may be taken in conjunction with any CLT course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

*Pre-or corequisite: WRT 102 or equivalent; permission of the instructor
SBC: SPK TBA*

CLT 459 - WRITE EFFECTIVELY IN COMPARATIVE LITERATURE

A zero credit course that may be taken in conjunction with any 300- or 400-level CLT course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

*Prerequisite: WRT 102; permission of the instructor
SBC: WRTD TBA*

TEACHING PRACTICUM

CLT 475 - UNDERGRADUATE TEACHING PRACTICUM I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

*Prerequisites: U4 standing; permission of instructor and Chairperson
SBC: EXP+
3 credits, S/U grading TBA*

CLT 476 - UNDERGRADUATE TEACHING PRACTICUM II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

*Prerequisites: CLT 475; permission of instructor and Chairperson
SBC: EXP+
3 credits, S/U grading TBA*

SENIOR PROJECT

CLT 487 - INDEPENDENT READING AND RESEARCH

Intensive reading and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisites: Permission of instructor and department

0-6 credits, S/U grading

TBA

HONORS PROJECT

CLT 495 - COMPARATIVE LITERATURE HONORS PROJECT

A one-semester project for comparative literature majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

Prerequisites: Permission of instructor and department

TBA